

#### TITLE:

Using Vinyl Spots in Dance Experiences: Using Objects to Create Movement Patterns

#### **DEVELOPED BY:**

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#### **ART FORM:**

- **x** Dance/Movement
- Drama

Music

Puppetry

Multi-disciplinary /

## **OBJECTIVE(S)/GOAL:**

The children will be able to:

- evaluate data from tally marks and determine more, less and equal as it relates to preferences for nonlocomotor movement
- sequence a non-locomotor dance phrase

#### VOCABULARY:

**Arts Vocabulary** 

Non-locomotor (shake, turn, freeze, float)

### **Content Vocabulary**

Non-locomotor movement More, less, and equal Patterning

# MATERIALS NEEDED: maraca pencil top feather blank notecards markers 4 plastic cups popsicle sticks music vinyl spots

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## **MAIN EXPERIENCE:**

Introducing and Exploring Concepts

- Model non-locomotor movement using objects set in motion (maraca-shake, pencil-freeze, top-turn, feather-float).
- Children predict how object will move when set in motion.
- Children demonstrate each movement modeled by puppet on spot.
- Children model non-locomotor movement sequence on vinyl spot (shake, freeze, turn, float).

## **Developing Skills**

- Children practice non-locomotor movement sequence on vinyl spot.
- Children identify favorite movement in sequence by placing popsicle stick in cup labeled with picture of movement.
- Children evaluate data for more, less, equal.