

# WOLF TRAP

## Chamber Music at The Barns 2017-2018 Season Calendar

**\*\*\*New Shows Appear in Purple\*\*\***

Publish date: October 10, 2017

The most up-to-date information on artists, performances and ticket availability may be found on Wolf Trap's website, [www.wolftrap.org/chamber](http://www.wolftrap.org/chamber)

### Tickets for The Barns at Wolf Trap's 2017-2018 Season:

Online: [wolftrap.org](http://wolftrap.org)

By phone: 1.877.WOLFTRAP

In person: The Barns Box Office  
1635 Trap Road, Vienna, VA 22182

### October 2017

**Lara St. John, violin**

Tickets \$45

**Matt Herskowitz, piano**

*Founder's Day*

*Chamber Music at The Barns*

Friday, October 20 at 7:30 p.m.

"A volcanic violinist with a huge, fabulous tone that pours out of her like molten lava." – *Los Angeles Times*

2017-2018 Artistic Advisor Lara St. John and her frequent collaborator pianist Matt Herskowitz illustrate St. John's passion for traditional folk music with a wide ranging program of pieces from the chamber music canon, as well as her recent album, *Shiksa*.

### November 2017

**Attacca Quartet**

Wolf Trap Debut

*Chamber Music at The Barns*

Tickets \$40

Friday, November 5 at 3:00 p.m.

"They may be a relatively young ensemble, but already they come very close to epitomizing the string quartet ideal: four strikingly individual players with the ability to speak eloquently in one voice." — *The Washington Post*

First prize winners in the 7th Osaka International Chamber Music Competition in 2011, and top prize winners and Listeners' Choice award recipients in the 2011 Melbourne International Chamber Music

Competition, the internationally acclaimed Attacca Quartet performs a program featuring Haydn, Beethoven, and Ippolito.

## December 2017

### **Washington Symphonic Brass**

*Home for the Holidays*

*Chamber Music at The Barns*

Sunday, December 3 at 3:00 p.m.

Wolf Trap Debut

Tickets \$45

The Washington Symphonic Brass is comprised of the finest professional musicians in the greater Washington area who have played with some of the nation's finest orchestras, including the National Symphony Orchestra, the Baltimore Symphony, and The Philadelphia Orchestra. As a group, the WSB promises a resounding celebration of the holiday season.

## January 2018

### **Krakauer-Tagg Duo**

*Chamber Music at The Barns*

Sunday, January 21 at 3:00 p.m.

Last appeared in Spring 2006

Tickets \$40

"This was music-making at its best: joyful abandonment without a trace of inhibition..." – *Cue Magazine*

Clarinetist David Krakauer has been widely praised as a major voice in chamber music. Pianist Kathleen Tagg has been praised for her outstanding technique and deep musicality. Together they delve into the canon of works inspired by folk music, beginning with Brahms and Debussy, and ending with their own arrangements.

## February 2018

### **New York Festival of Song**

**Bernstein at 100**

*Chamber Music at The Barns*

Friday, February 2 at 7:30 p.m.

Wolf Trap Debut

Tickets \$40

Pianist Steven Blier returns with pianist & colleague Michael Barrett and a quartet of singers to celebrate the legacy of Leonard Bernstein in a program built around *Arias and Barcarolles*.

## March 2018

### **Marc-André Hamelin, piano**

*Chamber Music at The Barns*  
Friday, March 2 at 7:30 p.m.

Wolf Trap Debut  
Tickets \$40

“Marc-André Hamelin ranks among the small handful of performers in every generation whose abilities defy the imagination.” – *The Toronto Star*

Hamelin is ranked among the elite of world pianists for his unrivaled blend of musicianship and virtuosity in the great works of the established repertoire. In his Barns debut, he presents works by Liszt, Feinberg, and Debussy.

### ***Shostakovich and the Black Monk: A Russian Fantasy***

*Chamber Music at The Barns*  
Sunday, March 11 at 7:30 p.m.

Tickets \$60

Presented in collaboration with the Smithsonian Associates, *Shostakovich and The Black Monk: A Russian Fantasy* comes from the minds of acclaimed theatrical director, James Glossman, and Emerson String Quartet member, Philip Setzer. In a bold intersection of chamber music and theater, witness the trials and redemption of one man’s obsession as the Emerson String Quartet and a cast of actors tell this story through the eyes of Shostakovich himself.

### **SPHINXtravaganza**

#### **Debut Artists**

*Chamber Music at The Barns*  
Sunday, March 18 at 3:00 p.m.

Wolf Trap Debut  
Tickets \$35

The Sphinx Organization is dedicated to transforming lives through the power of diversity in the arts, and has made a huge impact in the classical and chamber music fields. We celebrate their 20th anniversary with a program featuring both current Virtuosi and past winners of the Medal of Excellence in a program built around Dvořák’s Bass Quintet Op. 77 No. 2.

## April 2018

### **Cameron Crozman, cello**

#### **Debut Artist**

*Chamber Music at The Barns*  
Sunday, April 8 at 3:00 p.m.

Wolf Trap Debut  
Tickets \$35

Quickly being hailed as one of Canada’s leading young cellists, he has been praised for his versatility, musical expressivity, and remarkable technique. Playing a ca. 1696 “Bonjour” Stradivarius cello and ca. 1830 “Shaw” Adam cello bow, he has been called a “mature artist with a profound musical imagination.”

**John Corigliano 8.0**

Tickets \$45

*Chamber Music at The Barns*

Sunday, April 22 at 3:00 p.m.

Join us for a birthday spectacular to honor one of our finest living American composers, John Corigliano, on the occasion of his 80th birthday year. Violinist Lara St. John, pianist Martin Kennedy, cellist Sterling Elliott, soprano Melinda Whittington, and the PUBLIQuartet perform touchstones from his oeuvre.

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By phone: 1.877.WOLFTRAP

In person: The Barns Box Office  
1635 Trap Road, Vienna, VA 22182**Media Information***(Please do not publish contact information)*High-resolution artist images are available in [Wolf Trap's online newsroom](#).Emily Smalling, Coordinator, Public Relations  
703.255.4096 or [emilys@wolftrap.org](mailto:emilys@wolftrap.org)