

WOLF TRAP

The Barns at Wolf Trap 2017-2018 Season Calendar

*****New Shows Appear in Purple*****

Publish date: December 5, 2017

Additional performances to be announced every two weeks beginning September 5

The most up-to-date information on artists, performances and ticket availability may be found on Wolf Trap's website, www.wolftrap.org.

Tickets for The Barns at Wolf Trap's 2017-2018 Season:

Online: wolftrap.org

By phone: 1.877.WOLFTRAP

In person: The Barns Box Office
1635 Trap Road, Vienna, VA 22182

October 2017

Joan Shelley

Wolf Trap Debut

James Elkington

Tickets \$25

Sunday, October 8 at 8:00 p.m.

With her most recent self-titled album *Joan Shelley* (2017) produced by Wilco's Jeff Tweedy, it's easy to see that this singer-songwriter is "a tremendous talent, poised for a long and productive career in folk music, with a breakthrough into much bigger things very easy to envision" (*Paste*).

Max Weinberg's Jukebox

Wolf Trap Debut

JD & The Straight Shot

Tickets \$50-\$175

Wednesday, October 11 at 8:00 p.m.

Max Weinberg, the rhythmic force propelling The E Street Band for 43 years, is also known to millions of fans for his 17-year stint as the bandleader and comedic foil to talk show host Conan O'Brien. A truly interactive experience, Weinberg invites the audience to create in real time the set list he and his four piece group will play—everything from The Beatles to the Rolling Stones to Bruce Springsteen and The E Street Band's biggest hits.

Mountain Heart
Thursday, October 12 at 8:00 p.m.

Last appeared in Fall 2015
Tickets \$25-\$30

The musical collective that sounds like “a long lost collision between the Allman Brothers and some expert bluegrass players” (*Rolling Stone*) fearlessly revolutionizes the way acoustic music can be presented and played.

Tommy Castro & The Painkillers
Stompin’ Ground Record Release Tour
Friday, October 13 at 8:00 p.m.

Wolf Trap Debut
Tickets \$25-\$30

“Phenomenal and funky...[with] soulful vocals and inspired blues-rock guitar” (*The Washington Post*) and the winner of six Blues Music Awards, Tommy Castro & The Painkillers makes their rocking debut at The Barns.

TEDxTysonsSalon
“Lessons Learned”
Saturday, October 14 at 7:00 p.m.

Wolf Trap Debut
Tickets \$22-\$27

TEDxTysonsSalon helps connect, educate, inform, and showcase the diverse and growing Tysons community. Created in the spirit of TED’s mission: “ideas worth spreading,” this event features a combination of live presenters and TEDTalks videos with the goal of sparking deep conversation and connections.

Cheyenne Jackson
Sunday, October 15 at 8:00 p.m.

Wolf Trap Debut
Tickets \$45-\$55

A Grammy-nominated actor, singer, and songwriter, leading man Cheyenne Jackson has lit up the Broadway stage in shows like *The Performers*, *Xanadu*, and *All Shook Up*, and has stolen scenes on screen with recurring roles on *American Horror Story* and *30 Rock*.

Troker
Wednesday, October 18 at 8:00 p.m.

Wolf Trap Debut
Tickets \$20-\$22

Much more than just a “jazz band from Mexico,” Troker mixes jazz with rock, funk, mariachi, and even hip-hop to deliver danceable, high-energy performances all around the globe. Troker is “noisy, chaotic, sprawling, messy, and altogether wonderful” (*All About Jazz*).

Paco Peña
Thursday, October 19 at 8:00 p.m.

Wolf Trap Debut
Tickets \$35-\$45

Legendary flamenco guitarist Paco Peña is “a virtuoso, capable of dazzling an audience beyond the frets of mortal man” (*The New York Times*). His esteemed honors include being named Oficial de la Cruz de la Orden del Mérito Civil by Spain’s King, as well as receiving the Gold Medal in the Arts from the Kennedy Center.

Lara St. John, violin
Matt Herskowitz, piano
Founder’s Day
Chamber Music at The Barns
Friday, October 20 at 7:30 p.m.

Tickets \$45

“A volcanic violinist with a huge, fabulous tone that pours out of her like molten lava.” – *Los Angeles Times*

2017-2018 Artistic Advisor Lara St. John and her frequent collaborator pianist Matt Herskowitz illustrate St. John’s passion for traditional folk music with a wide ranging program of pieces from the chamber music canon, as well as her recent album, *Shiksa*.

The Bobs
Saturday, October 21 at 8:00 p.m.

Tickets \$30-\$35

Say fare-thee-well to the Grammy-nominated vocal pyrotechnicians of *a cappella*! Performing rock covers and original songs, “*Glee* for grownups” says goodbye after over 35 years.

Son Little
ALA.NI
Wednesday, October 25 at 8:00 p.m.

Tickets \$20

Taking influence from his heroes Stevie Wonder and Jimi Hendrix, R&B singer-songwriter Son Little (aka Aaron Livingston) conjures songs that weave different eras of music together by mixing blues, soul, gospel, and rock and roll into a flowing river of rhythm and blues all his own.

John Lodge
Of The Moody Blues
The 10,000 Light Years Tour
Thursday, October 26 at 7:00 p.m.

Tickets \$60-\$75

John Lodge is the bass guitarist, vocalist, and songwriter for the iconic rock band, The Moody Blues. The songwriter of mega hits like “Ride My See-Saw,” “I’m Just A Singer (In A Rock and Roll Band),” “Isn’t Life Strange?,” and many more, Lodge has been performing and recording with The Moody Blues for more than five decades, selling in excess of 70 million albums.

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The most up-to-date info is always available at www.WolfTrap.org.
Additional performances to be announced.

Sachal Ensemble
Friday, October 27 at 8 p.m.

Wolf Trap Debut
Tickets \$45-\$55

Taking inspiration from the acclaimed documentary *Song of Lahore*, these expert Pakistani musicians create an evening of cross-cultural re-creations of songs made iconic by the likes of Duke Ellington, The Beatles, Richard Rogers, as well as traditional Pakistani folk songs.

Maggie Rose
Saturday, October 28 at 8:00 p.m.

Wolf Trap Debut
Tickets \$22-\$25

With super-sized vocals and award-winning songwriting that blur the lines between country, pop, and rock, Maggie Rose is a musical star on the rise who was named one of CMT's Next Women of Country in 2016.

November 2017

Bernhoft
Wednesday, November 1 at 8:00 p.m.

Wolf Trap Debut
Tickets \$22-\$25

With a retro-soul sound that "captures echoes of Stevie Wonder and Sly Stone" (NPR), Grammy-nominated artist Bernhoft has become known for his intricate and complex live performances.

Attacca Quartet
Chamber Music at The Barns
Friday, November 5 at 3:00 p.m.

Wolf Trap Debut
Tickets \$40

"They may be a relatively young ensemble, but already they come very close to epitomizing the string quartet ideal: four strikingly individual players with the ability to speak eloquently in one voice." —*The Washington Post*

First prize winners in the 7th Osaka International Chamber Music Competition in 2011, and top prize winners and Listeners' Choice award recipients in the 2011 Melbourne International Chamber Music Competition, the internationally acclaimed Attacca Quartet performs a program featuring Haydn, Beethoven, and Ippolito.

JD Souther
Wednesday, November 8 at 8:00 p.m.

Last appeared in Fall 2016
Tickets \$40-\$45

Whether performing hits like "You're Only Lonely" solo or collaborating on songs with artists like the Eagles, Linda Ronstadt, Bonnie Raitt, and James Taylor, this singer-songwriter helped shape the country rock sound of the '70s and '80s.

Red Baraat

Friday, November 10 at 8:00 p.m.

Wolf Trap Debut

Tickets \$30-\$35

Led by dhol (Indian double-headed drum) player Sunny Jain, “the best party band in years” (NPR) delivers its high energy, exuberant fusion of jazz, hip-hop beats, rock, funky go-go, and scalding hot bhangra to The Barns.

George Winston

Saturday, November 11 at 3:00 p.m.

Saturday, November 11 at 8:00 p.m.

Last appeared in Spring 2012

Tickets \$40-\$45

One of the best-selling pianists of all time, George Winston is still “setting a high bar for every pianist in genres as diverse as rural folk piano, stride piano, and New Orleans R&B piano” (*Paste*).

Herb Alpert & Lani Hall

Monday, November 13 at 8:00 p.m.

Tuesday, November 14 at 8:00 p.m.

Last appeared in Spring 2016

Tickets \$55-\$65

Herb Alpert, the Grammy-winning leader of the Tijuana Brass, and Lani Hall, the Grammy-winning former lead singer of Sergio Mendes & Brasil '66, team up for two evenings of “happy music made by happy people...[an] exuberant brand of Brazilian- and Mexican-flavored pop” (*The New York Times*).

Justin Townes Earle**Joshua Hedley**

Wednesday, November 15 at 8:00 p.m.

Tickets \$30-\$35

Since launching his recording career a decade ago, Justin Townes Earle (son of Steve Earle) has established a reputation as a leading light in the Americana music community. With fearless, personally charged lyrical insight and infectious melodic craftsmanship, the veteran singer-songwriter returns to Wolf Trap in support of his new album *Kids in the Street* (2017).

California Guitar Trio

Thursday, November 16 at 8:00 p.m.

Last appeared in Fall 2015

Tickets \$25-\$30

Celebrating over 25 years together, the California Guitar Trio (Paul Richard, Bert Lams, and Hideyo Moriya) is still crisscrossing genres from rock and jazz to classical and even world music while mixing their dazzling musicianship with captivating stories and humor.

The Quebe Sisters

Friday, November 17 at 8:00 p.m.

Last appeared in Spring 2016

Tickets \$25-\$30

Truly transporting the Americana sounds of Texas everywhere they go, the triple-threat fiddle champions of The Quebe Sisters create “a unique, effervescent amalgam of Western swing, hot jazz and tight sibling harmonies” (NPR) across the country.

Evening of Indian Dance

Saturday, November 18 at 8:00 p.m.

Last appeared in Fall 2016

Tickets \$25-\$27

Performing multiple Indian classical dance styles, IDEA presents *Meghadoot The Cloud Messenger*—an epic lyric poem written by Kalidasa (5th Century CE) in Sanskrit. Told from the perspective of a lover to his absent beloved, *Meghadoot* contains an extraordinary series of unparalleled and knowledgeable vignettes describing the mountains, rivers, and forests of northern India.

John Eaton

Sunday, November 19 at 2:00 p.m.

Last appeared in Fall 2016

Tickets \$25-\$27

Wolf Trap favorite and “Washington legend” (*The Washington Post*) John Eaton returns to The Barns with an evening of piano selections.

Newmyer Flyer**The Songs of Burt Bacharach & Hal David**

Saturday, November 25 at 8:00 p.m.

Last appeared in Fall 2017

Tickets \$25-\$29

Over their nearly 20 year partnership, Burt Bacharach and Hal David created some of the most memorable songs of all time including “Magic Moments,” “What the World Needs Now is Love,” “I Say a Little Prayer,” and “Raindrops Keep Fallin’ on My Head.” Commemorate this songwriting duo’s long-lasting radio, Broadway, and film success with Newmyer Flyer’s tribute to one of the most successful songwriting partnerships ever featuring the DC area’s best musicians.

An Evening With David Crosby & Friends

Tuesday, November 28 at 8:00 p.m.

Wednesday, November 29 at 8:00 p.m.

Last appeared in Spring 2014

Tickets \$95-\$110

Two-time Rock and Roll Hall of Famer and co-founder of The Byrds and Crosby, Stills & Nash, David Crosby returns to The Barns. Joining him will be five musical friends, James Raymond on keys, Mai Agan on bass, Steve DiStanislao on drums, Jeff Pevar on guitar, and Michelle Willis on keys and vocals. Crosby is in the midst of an incredibly creative and powerful period, showcasing his skills as the brilliant songwriter that he is and on this tour, he will be performing music from his soon to be released new album *Sky Trails* alongside some of his best loved songs and greatest hits.

Loudon Wainwright III
Thursday, November 30 at 8:00 p.m.

Last appeared in Fall 2014
Tickets \$25-\$30

The “folk singer/storyteller/funnyman with an autobiographical sense of humor” (NPR) returns to The Barns with his self-deprecation and songs that earned him a Grammy for Best Traditional Folk Album.

December 2017

Eileen Ivers
Friday, December 1 at 8:00 p.m.

Last appeared in Spring 2015
Tickets \$27-\$32

The Grammy-winning, Emmy-nominated, “Jimi Hendrix of the violin” (*The New York Times*) returns to The Barns as the pre-eminent exponent of the Irish fiddle.

Washington Symphonic Brass
Home for the Holidays
Chamber Music at The Barns
Sunday, December 3 at 3:00 p.m.

Wolf Trap Debut
Tickets \$45

The Washington Symphonic Brass is comprised of the finest professional musicians in the greater Washington area who have played with some of the nation’s finest orchestras, including the National Symphony Orchestra, the Baltimore Symphony, and The Philadelphia Orchestra. As a group, the WSB promises a resounding celebration of the holiday season.

January 2018

The Verve Pipe
Friday, January 19 at 8:00 p.m.

Wolf Trap Debut
Tickets \$24

With a reputation for spectacular live performances, the multi-platinum alternative rock band The Verve Pipe is recognized worldwide for the No. 1 smash single “The Freshmen” and radio hits “Photograph,” “Hero,” “Happiness Is,” and “Never Let You Down.”

Lucy Kaplansky
Heather Maloney
Saturday, January 20 at 8:00 p.m.

Last appeared in Spring 2015
Tickets \$26-\$28

A contemporary and collaborator of Suzanne Vega, Shawn Colvin, and Richard Shindell, among others, "Lucy Kaplansky is a truly gifted performer with a bag full of enchanting songs" (*The New Yorker*).

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Additional performances to be announced.

Krakauer-Tagg Duo
Chamber Music at The Barns
Sunday, January 21 at 3:00 p.m.

Last appeared in Spring 2006
Tickets \$40

“This was music-making at its best: joyful abandonment without a trace of inhibition...” – *Cue Magazine*

Clarinetist David Krakauer has been widely praised as a major voice in chamber music. Pianist Kathleen Tagg has been praised for her outstanding technique and deep musicality. Together they delve into the canon of works inspired by folk music, beginning with Brahms and Debussy, and ending with their own arrangements.

Aaron Tveit
Friday, January 26 at 8:00 p.m.
Saturday, January 27 at 8:00 p.m.

Last appeared in Spring 2017
Tickets \$40-\$55

A charming veteran of stage and screen productions including *Grease Live!*, *Les Miserables*, *Gossip Girl*, and *Graceland* returns to The Barns for two evenings filled with Broadway favorites and pop tunes.

International Guitar Night
Wednesday, January 31 at 8:00 p.m.
Thursday, February 1 at 8:00 p.m.

Last appeared in Spring 2017
Tickets \$27-\$30

Four global guitar masters come together to create two exhilarating evenings of entertainment. Germany’s gypsy jazz legend Lulo Reinhardt returns along with Canadian contemporary sensation Calum Graham, Poland's innovative classical composer/performer Marek Pasieczny, and award-winning American guitarist Michael Chapdelaine.

February 2018

**New York Festival of Song
Bernstein at 100**
Chamber Music at The Barns
Friday, February 2 at 7:30 p.m.

Wolf Trap Debut
Tickets \$40

Pianist Steven Blier returns with pianist & colleague Michael Barrett and a quartet of singers to celebrate the legacy of Leonard Bernstein in a program built around *Arias and Barcarolles*.

Ladysmith Black Mambazo
Monday, February 5 at 8:00 p.m.
Tuesday, February 6 at 8:00 p.m.

Last appeared in Spring 2014
Tickets \$40-\$42

For over 50 years, South Africa's four-time Grammy Award-winning group, Ladysmith Black Mambazo has warmed the hearts of audiences worldwide with their uplifting vocal harmonies, signature dance moves, and charming onstage banter. In their fall 2017 release *Songs Of Peace & Love For Kids & Parents*, the group shares their uplifting message with audiences of all ages through their music and the stories behind the songs.

Marcia Ball
Friday, February 9 at 8:00 p.m.

Last appeared Spring 2016
Tickets \$35-\$45

For over 40 years, the ever-reliable Marcia Ball has put her own spin on the blues. "Ball is the real deal: equal parts New Orleans, boogie woogie, swamp music, and Texas soul all wrapped up into one package" (PopMatters).

Masters of Hawaiian Music
Saturday, February 10 at 8:00 p.m.
Sunday, February 11 at 8:00 p.m.

Last appeared Spring 2017
Tickets \$25-\$30

Performing in a traditional Hawaiian style, the Masters of Hawaiian Music bring "folklore and cultural memory into a performance that...[unfolds] as breezy entertainment" (*The New York Times*).

The Seamus Egan Project
Friday, February 16 at 8:00 p.m.

Last appeared in 2016
Tickets \$20-\$22

Seamus Egan, a founding member of Irish-American supergroup Solas, hits the road for the first time with The Seamus Egan Project. Bringing along friends and musical guests, Egan will introduce fans to his immense and influential catalog of music, as well as new music he's never recorded or performed live.

**American Rhapsody:
The Gershwin Songbook**
Saturday, February 17 at 8:00 p.m.

Wolf Trap Debut
Tickets \$45

American Rhapsody: The Gershwin Songbook is an evening of iconic American music by one of the most indelible composers of the twentieth century, George Gershwin. This special evening features The Gershwin Big Band, led by "the next Harry Connick, Jr" (*The New York Post*), Michael Andrew.

Martin Sexton

Wednesday, February 21 at 8:00 p.m.

Debut

Tickets \$42-\$47

With “a soul marinated voice that can easily be compared to the likes of a young Steve Winwood or Van Morrison” (*Rolling Stone*), the self-taught guitarist and singer blends folk, soul, blues, and more into a distinct and unique sound.

1964: The Tribute

Thursday, February 22 at 8:00 p.m.

Friday, February 23 at 8:00 p.m.

Last appeared Spring 2017

Tickets \$38-\$42

“Twist and Shout” and relive Beatlemania with “best Beatles tribute on Earth” (*Rolling Stone*).

Cherish The Ladies

Wednesday, February 28 at 8:00 p.m.

Thursday, March 1 at 8:00 p.m.

Last appeared in Spring 2017

Tickets \$25-\$30

Consistently creating “thoroughly engaging performance[s] brimming with spirit, precision, wit and soul” (*The Washington Post*), this Irish-American supergroup returns with Grammy-nominated music and stepdancing that has earned great acclaim.

March 2018

Marc-André Hamelin, piano*Chamber Music at The Barns*

Friday, March 2 at 7:30 p.m.

Wolf Trap Debut

Tickets \$40

“Marc-André Hamelin ranks among the small handful of performers in every generation whose abilities defy the imagination.” – *The Toronto Star*

Hamelin is ranked among the elite of world pianists for his unrivaled blend of musicianship and virtuosity in the great works of the established repertoire. In his Barns debut, he presents works by Liszt, Feinberg, and Debussy.

Enter The Haggis

Wednesday, March 7 at 8:00 p.m.

Last appeared in Fall 2016

Tickets \$28-\$34

For more than 20 years, Toronto’s Enter The Haggis has been bringing a rock edge to contemporary Celtic music by effortlessly melding bagpipes and fiddles with classic rock ‘n’ roll instrumentation and powerful vocals.

John Eaton
Friday, March 9 at 8:00 p.m.

Last appeared in Fall 2016
Tickets \$25-\$27

Wolf Trap favorite and “Washington legend” (*The Washington Post*) John Eaton returns to The Barns with an evening of piano selections.

San Fermin
Friday, March 30 at 8:00 p.m.

Last appeared in Fall 2014
Tickets \$25-\$30

This Brooklyn-based Baroque pop ensemble brings “classical flourishes to indie and folk conventions, bolstered with soaring choruses and spirited performances” (Pitchfork) that have rocked stages and festivals worldwide.

Shostakovich and the Black Monk: A Russian Fantasy

Chamber Music at The Barns
Sunday, March 11 at 7:30 p.m.

Tickets \$60

Presented in collaboration with the Smithsonian Associates, *Shostakovich and The Black Monk: A Russian Fantasy* comes from the minds of acclaimed theatrical director, James Glossman, and Emerson String Quartet member, Philip Setzer. In a bold intersection of chamber music and theater, witness the trials and redemption of one man’s obsession as the Emerson String Quartet and a cast of actors tell this story through the eyes of Shostakovich himself.

Barry Flanagan of HAPA
With Special Guest Eric Gilliom
Thursday, March 15 at 8:00 p.m.
Friday, March 16 at 8:00 p.m.

Last appeared in Spring 2016
Tickets \$25-\$30

Journey to the Islands with the “Soundtrack of Hawaii” composed of ancient chants, warm, contemporary tunes, and liquid guitar runs. Barry Flanagan of HAPA is joined by award-winning Hawaiian rocker Eric Gilliom for these special performances.

SPHINXtravaganza
Debut Artists
Chamber Music at The Barns
Sunday, March 18 at 3:00 p.m.

Wolf Trap Debut
Tickets \$35

The Sphinx Organization is dedicated to transforming lives through the power of diversity in the arts, and has made a huge impact in the classical and chamber music fields. We celebrate their 20th anniversary with a program featuring both current Virtuosi and past winners of the Medal of Excellence in a program built around Dvořák’s Bass Quintet Op. 77 No. 2.

The Last Bandoleros

Tuesday, March 20 at 8:00 p.m.

The Barns at Wolf Trap Debut

Tickets \$25-\$30

Throw a tablespoon of Tex-Mex, a hint of Beatles harmonies, a cup of country-rock, and the admiration of rock icon Sting in a blender, and you've got The Last Bandoleros: "country's most thrilling new band" (*Rolling Stone*).

Altan

Wednesday, March 21 at 8:00 p.m.

Last appeared in Spring 2015

Tickets \$25-\$27

With a career at the pinnacle of Irish music for nearly 35 years, Altan has achieved legendary status in a genre that has been shaped by the band's influence and genius.

The Second City**Look Both Ways Before Talking**

Thursday, March 22 at 8:00 p.m.

Friday, March 23 at 8:00 p.m.

Saturday, March 24 at 7:00 p.m.

Saturday, March 24 at 10:00 p.m.

Sunday, March 25 at 8:00 p.m.

Last appeared in Spring 2017

Tickets \$27-\$32

Full of the live and in-your-face entertainment Netflix can't provide, this must-attend show features improvised comedy, audience interaction, and of-the-moment sketches and songs from The Second City made famous by superstars like Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, Bill Murray, and more.

The English Beat

Saturday, March 31 at 8 p.m.

Wolf Trap Debut

Tickets \$30-\$35

Scoring five top ten UK hits while crisscrossing the line between soul, ska, reggae, pop, and punk, these rockers have kept people all over the world dancing since 1979. You can't stop The English Beat!

April 2018**Ana Moura**

Wednesday, April 4 at 8:00 p.m.

Wolf Trap Debut

Tickets \$50-\$60

A collaborator of both The Rolling Stones and Prince, this Portuguese fadista's "melancholic intimacy dominates the moment it sashays out of the speakers...setting a mood of mesmerizing sorrow" (BBC).

A BandHouse Gigs Tribute to Leon Russell
Saturday, April 7 at 8:00 p.m.

Last appeared in Spring 2017
Tickets \$25-\$29

A riveting songwriter, singer, pianist, arranger, producer, session player, and performer of “swampy rock & roll,” Leon Russell’s vast impact on American music lasted for over five decades before he passed away in November 2016. Russell went on to write, sing, and top the charts with iconic hits such as “A Song For You,” “Tightrope,” “Delta Lady,” “Out in the Woods,” and “This Masquerade.”

BandHouse Gigs is the D.C. area’s premier producer of one of a kind tribute concerts to legendary musicians and eras. This show will feature songs from Russell’s entire catalogue performed by 35 of the areas' finest performers including Jon Carroll, Patty Reese, Tommy Lepson, Black Betty, Bobby Thompson, Bob Berberich, Bill Starks, and more to be announced.

Cameron Crozman, cello
Debut Artist

Wolf Trap Debut
Tickets \$35

Chamber Music at The Barns
Sunday, April 8 at 3:00 p.m.

Quickly being hailed as one of Canada’s leading young cellists, he has been praised for his versatility, musical expressivity, and remarkable technique. Playing a ca. 1696 “Bonjour” Stradivarius cello and ca. 1830 “Shaw” Adam cello bow, he has been called a “mature artist with a profound musical imagination.”

Pat McGee
Thursday, April 12 at 8:00 p.m.
Friday, April 13 at 8:00 p.m.

Last appeared in Spring 2017
Tickets \$30-\$35

For over 20 years, this enduring Virginia-based rocker has sold out venues all over the country with Pat McGee Band while sharing the stage with some of the world’s best musicians like The Who, the Allman Brothers, Fleetwood Mac, James Taylor, and more.

Gay Men’s Chorus of Washington, DC
Small Ensembles Extravaganza
Saturday, April 14 at 4:00 p.m.
Saturday, April 14 at 8:00 p.m.

Last appeared in Spring 2017
Tickets \$40-45

Join the traveling choral and dance ensembles of the DMV’s premier gay men’s chorus for performances filled with lively harmonies and selections ranging from traditional choral music to Broadway.

The Suffers
Wednesday, April 18 at 8:00 p.m.

Wolf Trap Debut Tickets \$22-\$27
Tickets \$22-\$27

From packing Houston venues to performing at festivals around the county, this soulful, 10-piece band is “the sort of neo-retro group you never knew music was so badly missing” (*SPIN*).

John McCutcheon
Thursday, April 19 at 8:00 p.m.

Last appeared in Spring 2017
Tickets \$25-\$28

Called “one of the best musicians in the USA” by the late Pete Seeger, the master storyteller who has 38 releases to date, returns to The Barns with his timeless and traditional folk music.

John Corigliano 8.0
Chamber Music at The Barns
Sunday, April 22 at 3:00 p.m.

Tickets \$45

Join us for a birthday spectacular to honor one of our finest living American composers, John Corigliano, on the occasion of his 80th birthday year. Violinist Lara St. John, pianist Martin Kennedy, cellist Sterling Elliott, soprano Melinda Whittington, and the PUBLIQuartet perform touchstones from his oeuvre.

Ana Popovic
Wednesday, April 25 at 8:00 p.m.

Wolf Trap Debut
Tickets \$30-\$35

The “Serbian Scorcher” practically sings the stage when she shreds on the guitar. No wonder she’s shared the stage with blues luminaries like B.B. King, Buddy Guy, Gary Clark Jr., and Joe Bonamassa.

Sierra Hull
Thursday, April 26 at 8:00 p.m.

Wolf Trap Debut
Tickets \$25-\$27

A collaborator of Béla Fleck and Alison Krauss and “one of bluegrass' most celebrated prodigies” (NPR), Sierra Hull takes center stage with an ethereal voice and fluid mandolin playing.

31st Annual Evening of Comedy
Friday, April 27 at 8:00 p.m.
Saturday, April 28 at 7:00 p.m.
Saturday, April 28 at 10:00 p.m.

Last appeared in Spring 2017
Tickets \$25-\$28

The Barns transforms into a comedy club for 3 performances of hilarious stand-up entertainment.

May 2018

Max Weinberg's Jukebox

Friday, May 4 at 8 p.m.

Saturday, May 5 at 8 p.m.

Last appeared Fall 2017

Tickets \$50-60

Max Weinberg, the rhythmic force propelling The E Street Band for 43 years, is also known to millions of fans for his 17-year stint as the bandleader and comedic foil to talk show host Conan O'Brien. A truly interactive experience, Weinberg invites the audience to create in real time the set list he and his four piece group will play—everything from The Beatles to the Rolling Stones to Bruce Springsteen and The E Street Band's biggest hits.

###

Tickets for The Barns at Wolf Trap's 2017-2018 Season

Online: wolftrap.org

By phone: 1.877.WOLFTRAP

In person: The Barns Box Office
1635 Trap Road, Vienna, VA 22182

Media Information

(Please do not publish contact information)

High-resolution artist images are available in [Wolf Trap's online newsroom](#).

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